

AND GROVER'S

COMPOSITIONS



AND ARRANGEMENTS



For The BANJO. MANDOLIN AND GUITAR.

* Polka Caprice	35	Minstrel's Carnival. Banjo or Banjeaurine Solo	35
Golden Gate Schottische. Banjo or Banjeaurine	25	Minstrel's Carnival. 2nd Banjo or Banjeaurine	30
Golden Gate. 2nd Banjo or Banjeaurine	15	Minstrel's Carnival. 2nd Banjo for Banjeaurine Solo	30
Golden Gate. 2nd Banjo for Banjeaurine Solo	15	Minstrel's Carnival. Guitar for Banjeaurine Solo	30
Golden Gate. Guitar for Banjeaurine Solo	15	* Mazurka Caprice	35
* A Passing Thought Reverie	25	* Snap Polka	25
* Barn Dance	25	* Chevalier Waltz	50
* Maud S. Galop	50	Chevalier Waltz. 2nd Banjo for Banjeaurine	25
Maud S. Galop. 2nd Banjo for Banjeaurine	25	Chevalier Waltz. Guitar for Banjeaurine	25
Maud S. Galop. Guitar for Banjeaurine	25	* Mardi Gras Patrol	40
Mardi Gras Patrol. 2nd Banjo for Banjeaurine	25	Mardi Gras Patrol. Guitar for Banjeaurine	15

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CHEVALIER WALTZ.

*BANJO SOLO or DUETT.
Dedicated to Cornell Banjo Club.*

Composed and written by
A. D. GROVER.

See Note. Introduction. Andante.

*SOLO BANJO
or
BANJEAURINE.*

*2nd BANJO
or
BANJEAURINE.*

The introduction is written for two staves. The top staff is for the Solo Banjo or Banjeaurine, and the bottom staff is for the 2nd Banjo or Banjeaurine. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music is in an Andante tempo. The introduction consists of several measures of chords and moving lines. There are fingerings indicated for the Solo Banjo part. The piece ends with a double bar line and a 3/4 time signature change.

※ Waltz Tempo.

The main body of the waltz is written for two staves. The top staff is for the Solo Banjo or Banjeaurine, and the bottom staff is for the 2nd Banjo or Banjeaurine. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is in a Waltz Tempo. The piece consists of several measures of chords and moving lines. There are fingerings indicated for the Solo Banjo part. The piece ends with a double bar line and a 4/4 time signature change.

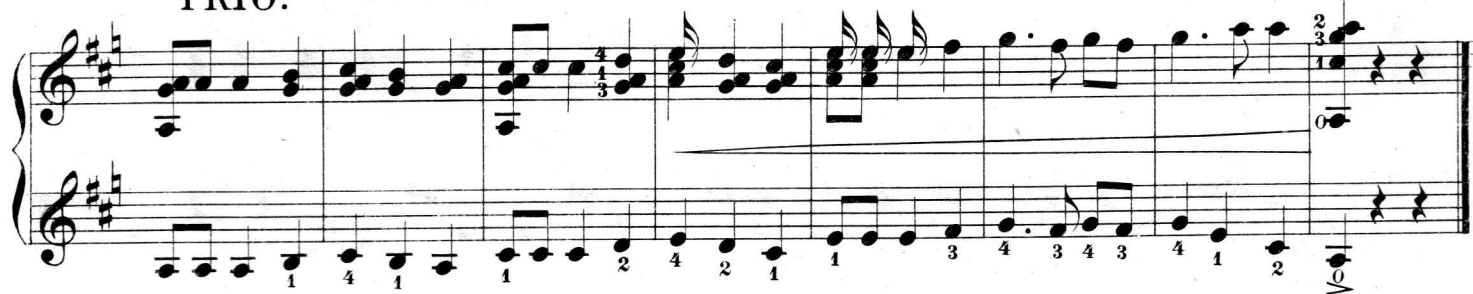
Note: The Introduction may be made very effective by playing it with the tremolo.
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Vivace.



TRIO.



Bass Solo on 4th string.

4

p

cresc.

p

p

cresc.

p

p

✦ Note.

✦ Play melody all on 2nd, 3rd and 4th strings.